VISIT…

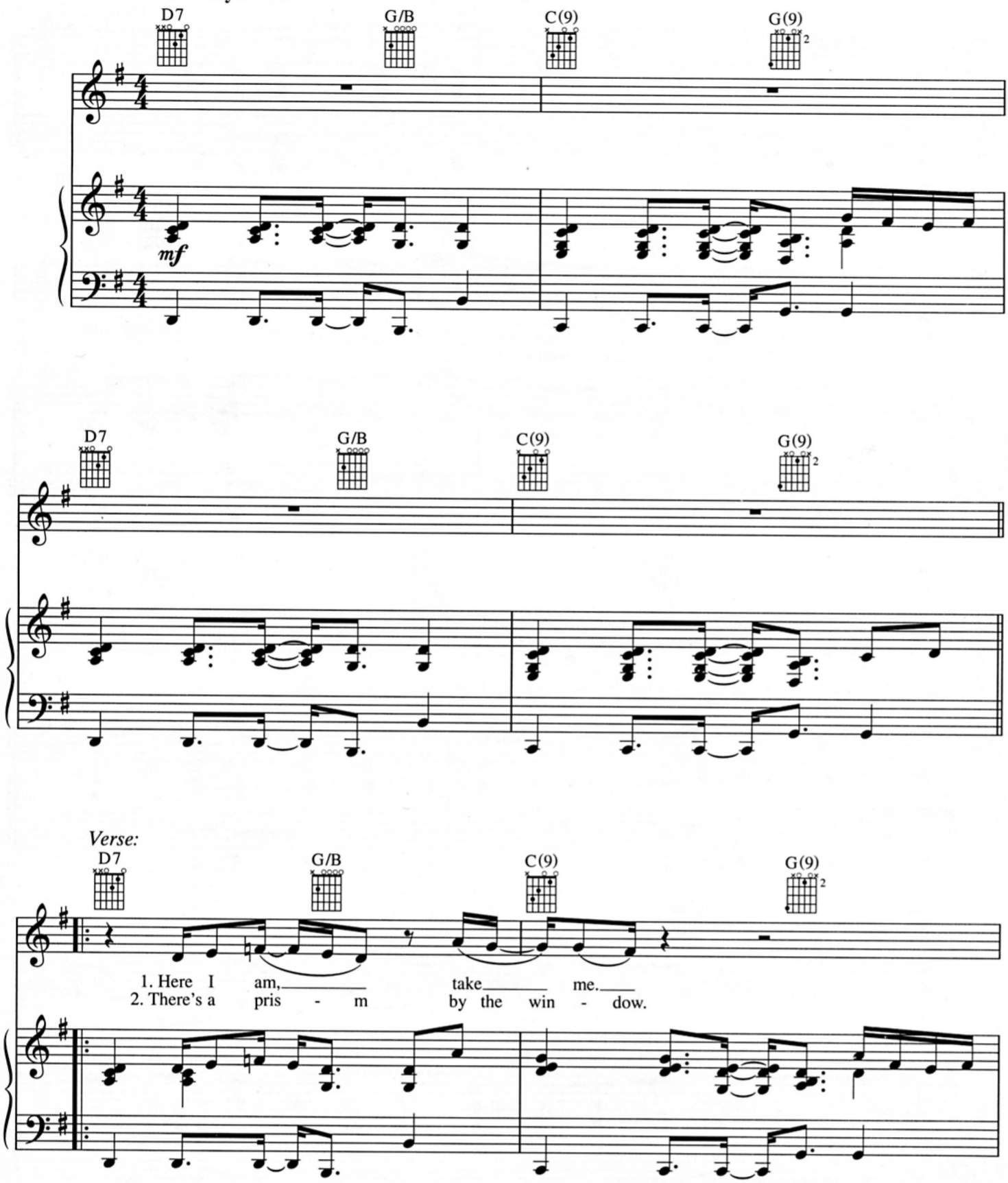
LANZAROTE Caliente.COM

Gtr. in Double Drop D tuning:
⑥ = D ③ = G
⑤ = A ② = B
④ = D ① = D

EMPTY HANDED

Words and Music by
MICHELLE BRANCH

Moderately ♩ = 78



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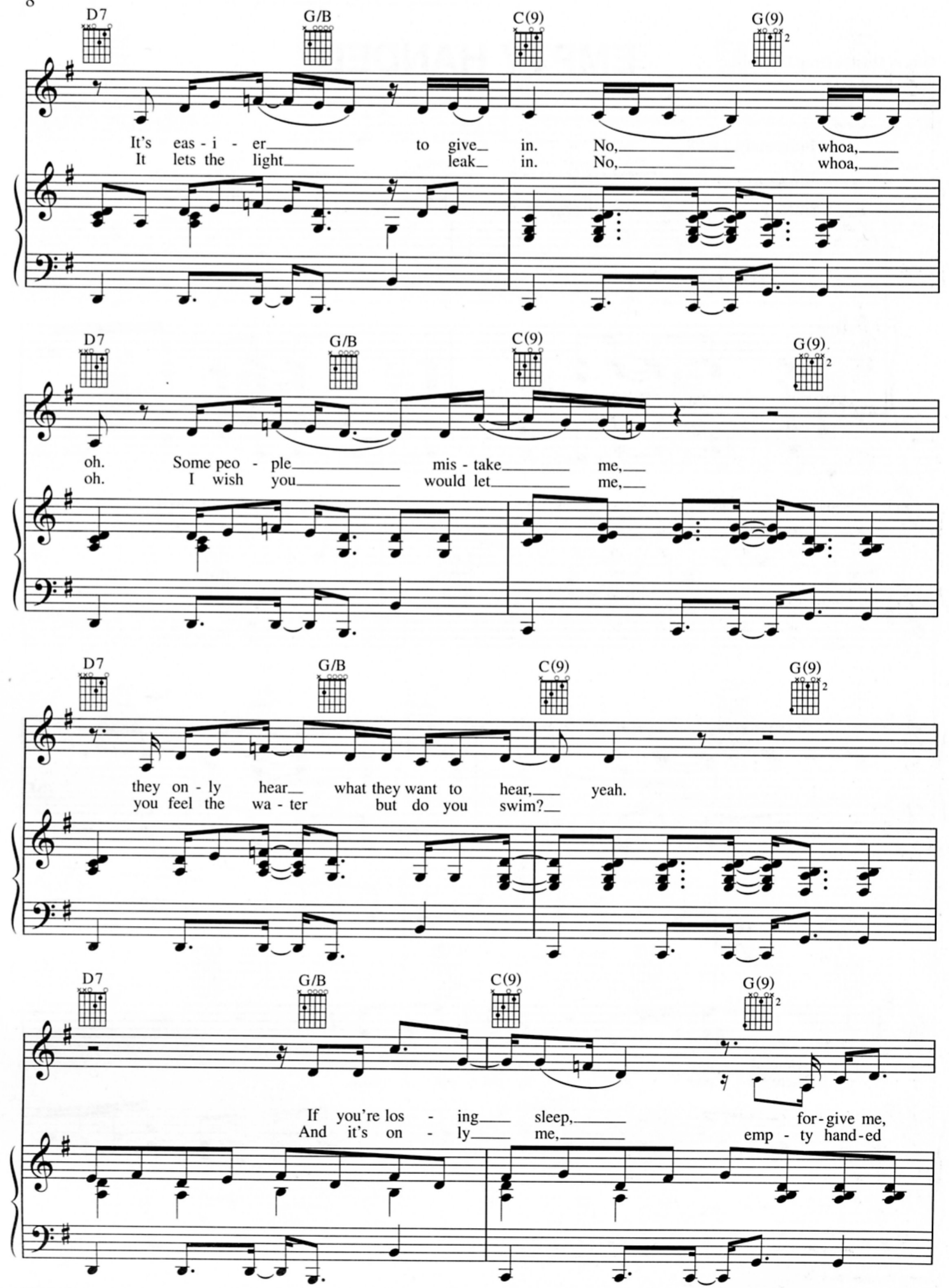
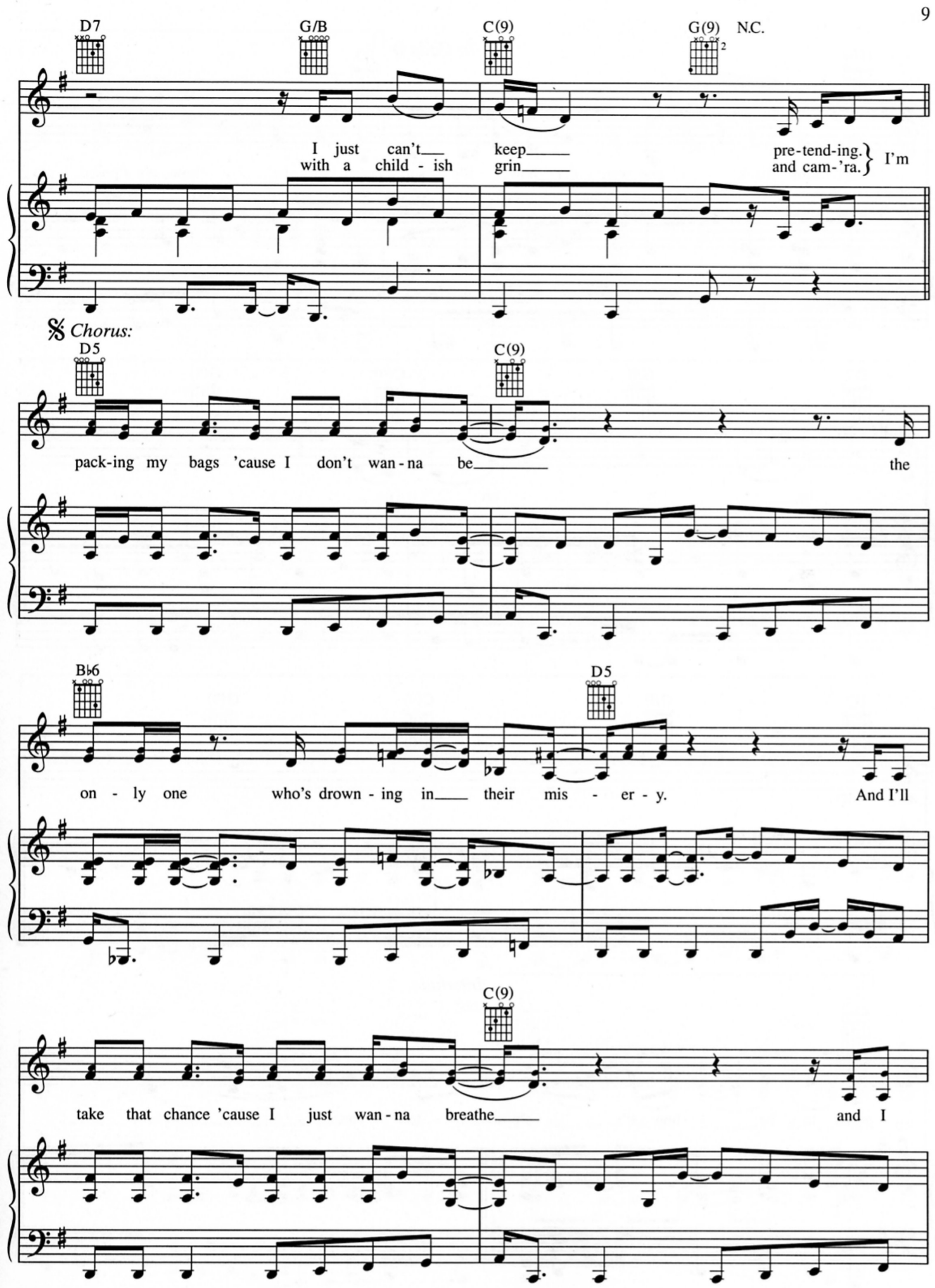
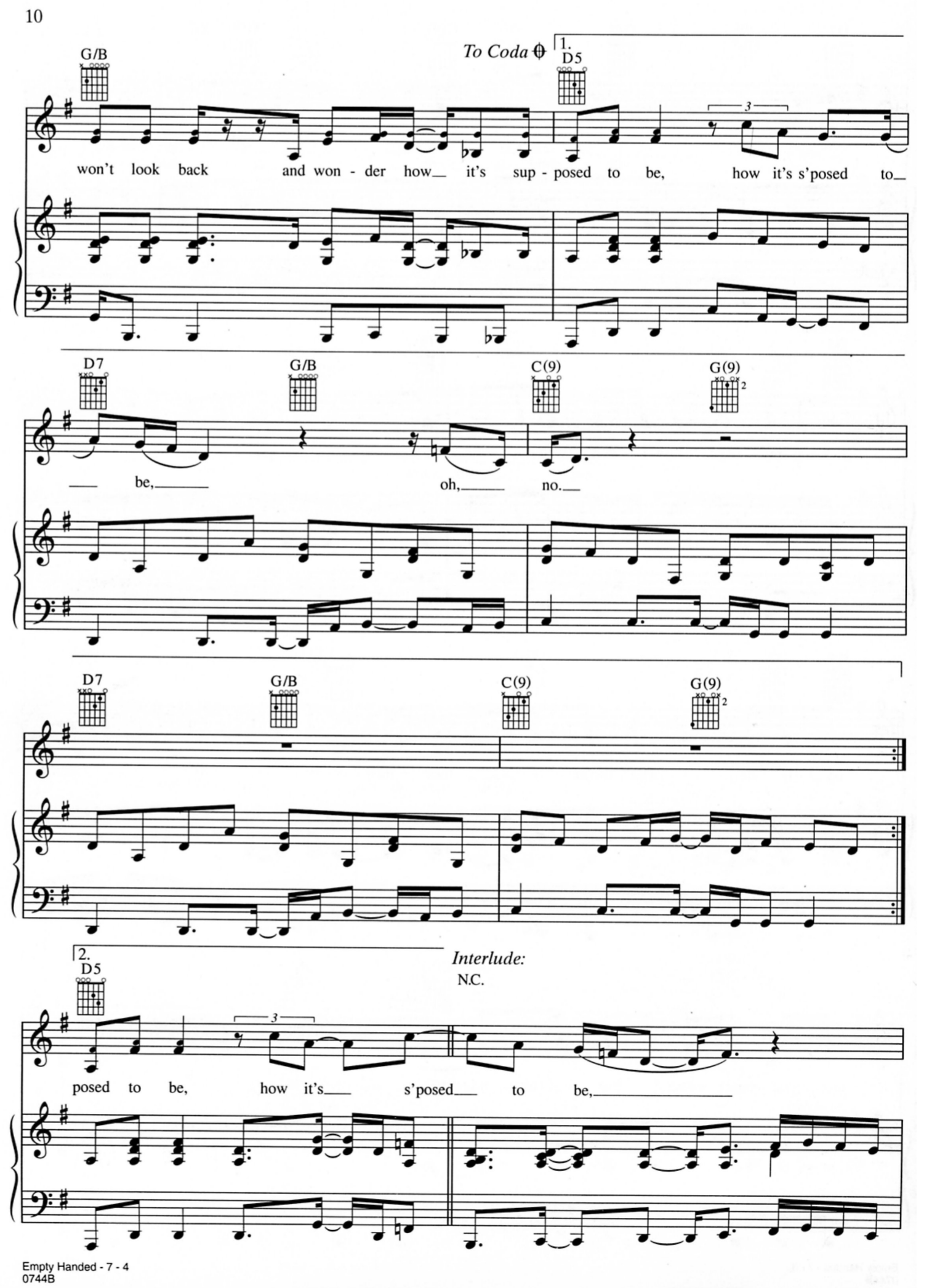
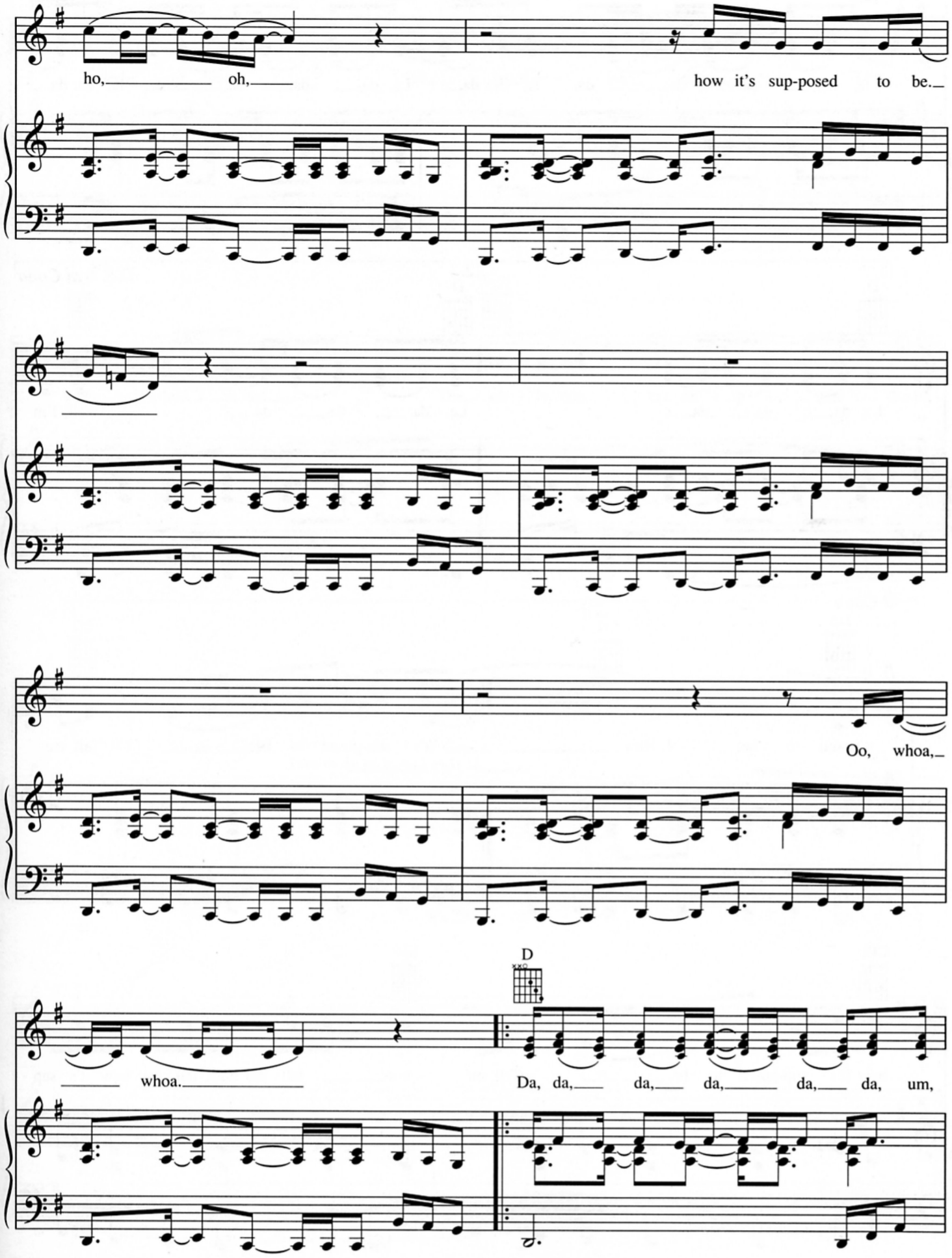
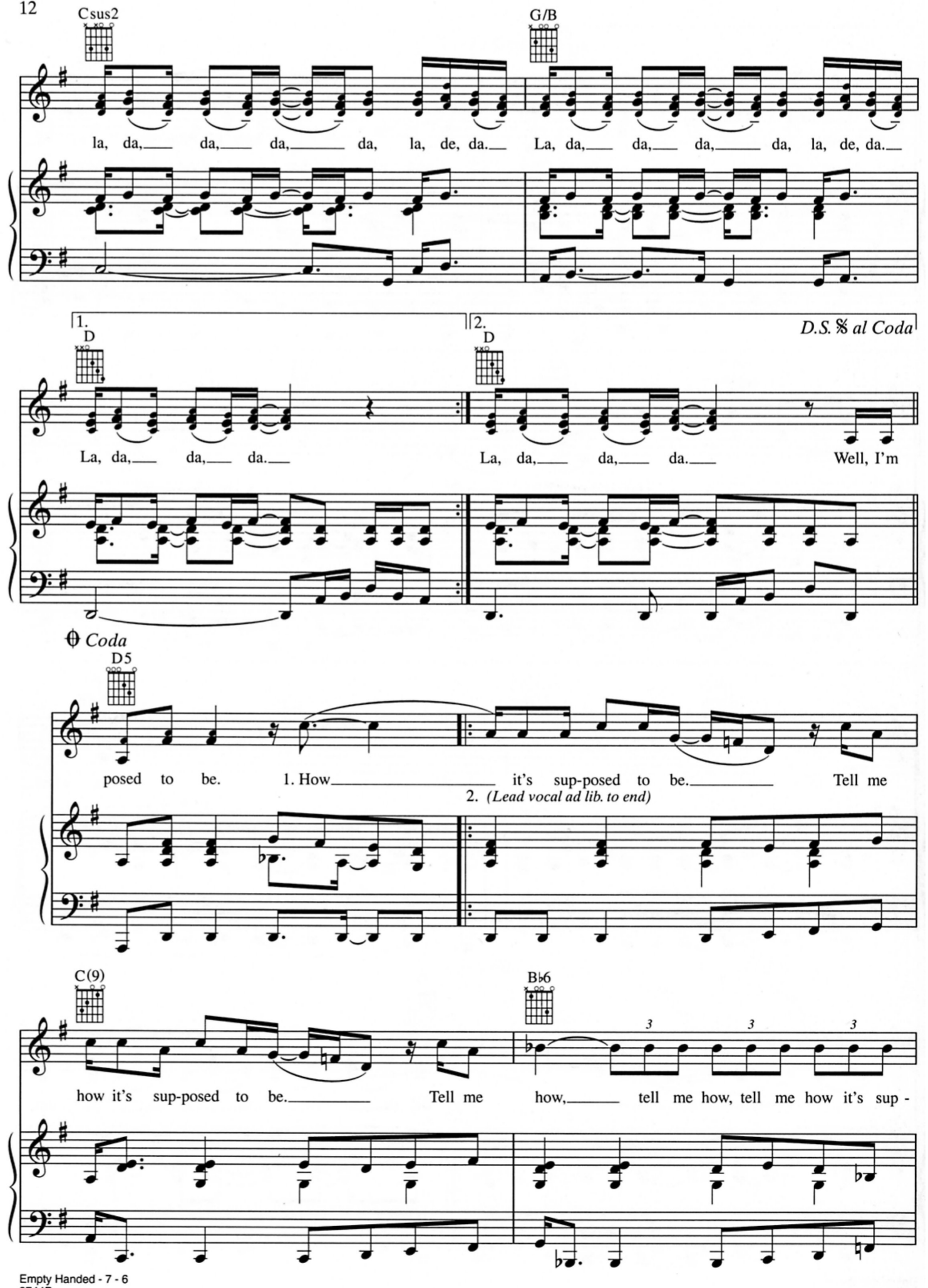
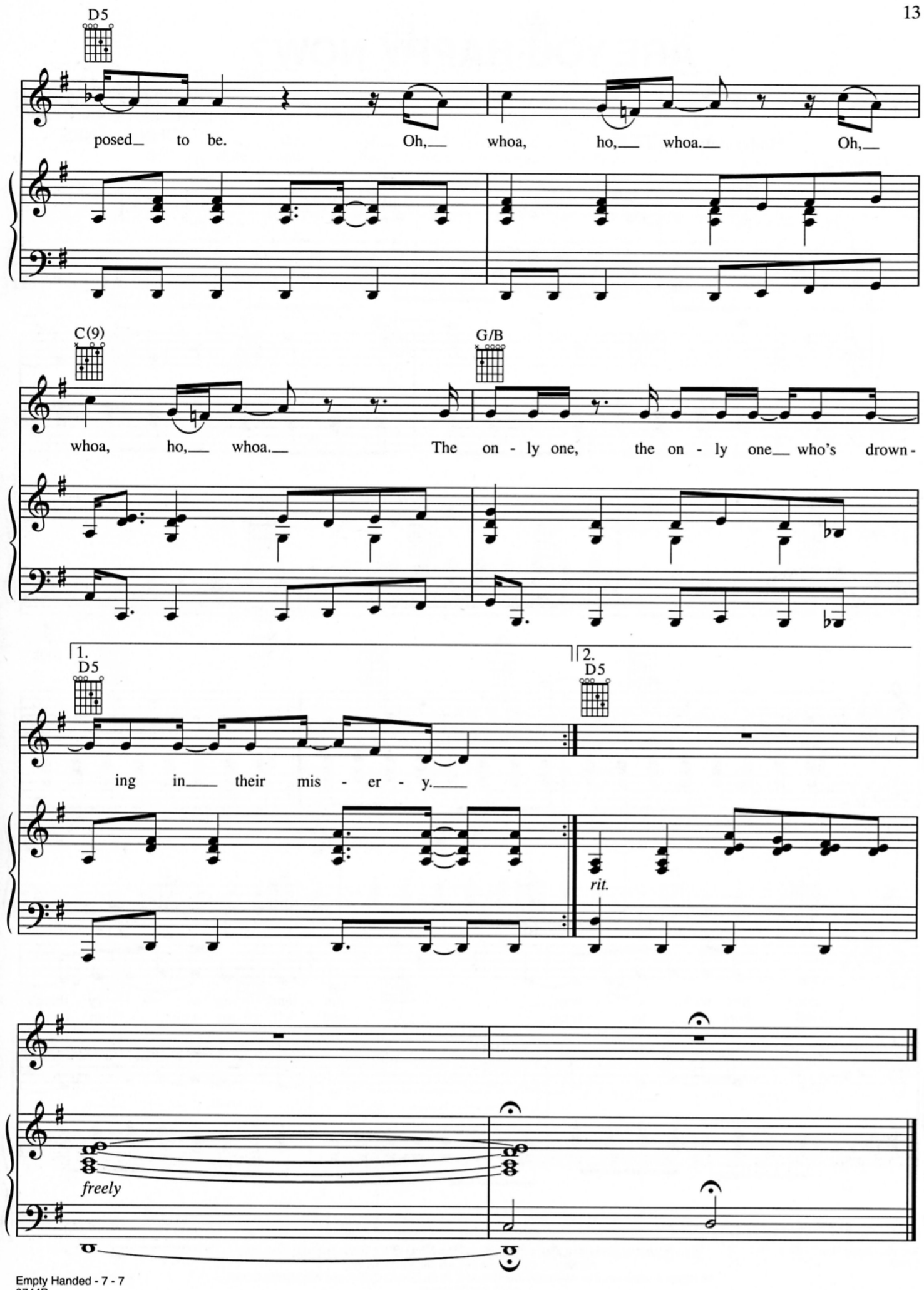

D7
G/B
C(9)
G(9)
It's eas - i - er to give in. No, whoa,
It lets the light leak in. No, whoa,
oh. Some peo - ple mis - take me,
oh. I wish you would let me,
they on - ly hear what they want to hear, yeah.
you feel the wa - ter but do you swim?
If you're los - ing sleep, for - give me,
And it's on - ly me, emp - ty hand - ed


D7
G/B
C(9)
G(9)
N.C.
I just can't keep pre-tend-ing. I'm
with a child - ish grin and cam-'ra.
Chorus:
D5
C(9)
pack-ing my bags 'cause I don't wan-na be the
B♭6
D5
on - ly one who's drown - ing in their mis - er - y. And I'll
C(9)
take that chance 'cause I just wan-na breathe and I


To Coda
1.
G/B
D5
3
won't look back and won - der how it's sup - posed to be, how it's s'posed to
D7
G/B
C(9)
G(9)
2
be, oh, no.
D7
G/B
C(9)
G(9)
2
2.
D5
3
posed to be, how it's s'posed to be,
Interlude:
N.C.


ho, oh,
how it's sup-posed to be.
Oo, whoa,
D
whoa.
Da, da, da, da, da, da, um,


Csus2
G/B
la, da, da, da, da, la, de, da. La, da, da, da, da, la, de, da.
1.
D
2.
D
D.S. 𝄋 al Coda
La, da, da, da. La, da, da, da. Well, I'm
𝄌 Coda
D5
posed to be. 1. How it's sup-posed to be. Tell me
2. (Lead vocal ad lib. to end)
C(9)
B♭6
how it's sup-posed to be. Tell me how, tell me how, tell me how it's sup -


D5
posed to be. Oh, whoa, ho, whoa. Oh,
C(9)
G/B
whoa, ho, whoa. The on - ly one, the on - ly one who's drown -
1.
D5
ing in their mis - er - y.
2.
D5
rit.
freely